



The Wisconsin Philharmonic announces the following auditions:

Principal Viola and Section Viola: Saturday September 28th, 2019 at 1:00 pm

Trumpet: Sunday September 29th, 2019 at 3:00 pm

All auditions will take place at **First Baptist Church of Waukesha** – 247 Wisconsin Avenue,
Waukesha, WI 53186

Application Information: To apply, please fill out the Audition Application and attach a one page resume and send via email to Personnel Manager, Ashley Rewolinski:
arewolinski@wisconsinphilharmonic.org

Applications must be submitted by August 31st, 2019

Invited applicants will be notified by September 6th, 2019

It is possible a winner will not be selected at the auditions. It is also possible that one or more finalists may be chosen who will be asked to play one or more performances during the season, with the winner announced (from among the finalists) at the end of the season. If a current member of the orchestra wins either the audition, the vacated position may be offered to the runner-up. The audition committees reserve the right not to hear any candidate not meeting the highest professional standards with appropriate qualifications and experience.



2019-2020 Audition Repertoire – Viola

1st movement of any major concerto

Berlioz – Roman Carnival, pickup to 3 after [1] to 8 after [3]

Mozart – Symphony No. 35, 4th movement, mm 1-37

Mendelssohn – Midsummer Night's Dream, Scherzo, m 17 to downbeat of [D]

Beethoven – Symphony No. 5, 2nd movement, mm 1-10, 23-37, 49-59, 72-86, 98-106

Strauss – Don Juan, 1st page



2019-2020 Audition Repertoire - Trumpet

All excerpts are Trumpet 1, unless otherwise noted

Bizet - Opening Prelude from *Carmen*

Brahms - *Academic Festival Overture*, 14 measures after rehearsal C to 10 measures after rehearsal D

Debussy - *Trois Nocturnes*, **Trumpet 2**, 9 measures after rehearsal 10 to rehearsal 11

Dvorak - Symphony no.8, Second Movement, 7 measures before rehearsal E to rehearsal F and Fourth Movement, beginning to rehearsal A

Mahler - Symphony no.3, "Posthorn Solo" and Movement 6, pickup to rehearsal 26 to rehearsal 31

Mussorgsky - *Pictures at an Exhibition* – Promenade, opening – rehearsal 2

Prokofiev - *Lieutenant Kije Suite*, Third movement, *Kije's Wedding*, 5 measures after rehearsal 27 to 4 measures before measure 30*

Rimsky-Korsakov: *Scheherazade*, Fourth Movement, Piu Stretto to the end

Stravinsky: *Petrouchka* (1911) – *Ballerina's Dance*, 4 measures after rehearsal 69 through one measure after rehearsal 70*

**excerpt not available on IMSLP, available from the Wisconsin Philharmonic Music Library upon request*