



Wisconsin Philharmonic 2018-2019 Auditions

The Wisconsin Philharmonic announces auditions for Principal Tuba, Assistant/Utility Horn, Third Horn and Second Oboe.

Date: Sunday October 7th, 2018
Time: 2:00 pm
Location: St. Luke's Church – 300 Carroll Street, Waukesha, WI 53186

The audition process may or may not include a final round. You will be notified of your audition time by October 1st. Registration for the audition closes on September 25th. Late registrations will not be accepted.

You are asked to arrive promptly. Your assigned time is the time you are scheduled to play, but you may be asked to play 15 minutes earlier or later.

It is possible a winner will not be selected at the audition. It is also possible that one or more finalists may be chosen who will be asked to play one or more performances during the season, with the winner announced (from among the finalists) at the end of the season. If a current member of the orchestra wins either the audition, the vacated position may be offered to the runner-up.

If you have any questions, contact Personnel Manager Ashley Rewolinski via email: arewolinski@wisconsinphilharmonic.org

PLEASE CONFIRM YOUR INTENTION TO AUDITION BY SENDING A \$50.00 DEPOSIT CHECK (MADE PAYABLE TO THE WISCONSIN PHILHARMONIC), A RESUME, AND THE ENCLOSED REGISTRATION FORM TO ASHLEY REWOLINSKI AT THE ADDRESS BELOW.

*Your deposit check will be returned to you, un-cashed, when you arrive at the audition site.
If you choose not to audition, your check will be used to cover administrative expenses.*

Wisconsin Philharmonic
Attn: Ashley Rewolinski (Auditions)
234 W. Main Street #9
Waukesha, WI 53186



2018-2019 Audition Registration Form

Name: _____

Address: _____

Email: _____

Home Phone: _____

Cell Phone: _____

Instrument: (circle one): OBOE TUBA HORN

Please attach your current resume.

Please include your deposit of \$50.00 payable to The Wisconsin Philharmonic
(Your check will be returned to you when you arrive for the audition)

Mail all paper work (registration form, resume, & check) to:

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Waukesha, WI 53186

Deadline for registration is September 25th.
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AUDITION REPERTOIRE LIST

All music is available on imslp.org. Sight-reading will only be used as a tie breaker, if required.

Principal Tuba:

Berlioz - "Hungarian March" from La Damnation de Faust, [4] – end
Berlioz - Symphonie Fantastique, Mvt IV Mache au supplice: [56] – 4 m. after [58], and [84] – end
Holst - The Planets, Mvt IV Jupiter, the Bringer of Jollity: m. 16 – 4 m. after [1], and 4 m. after [11] – 5 m. before [12]
Mahler - Symphony No. 1, Mvt III: 4 m. before [3] – [4]
Prokofiev - Symphony No. 5, Mvt I: [3] – [6]; Mvt III: [94] – [96]
Respighi - Fontane di Roma: [11] – [14]
Tchaikovsky - Symphony No. 6, Mvt IV: [L] – [M]
Wagner - Overture to Die Meistersinger: mm. 158 – 188
Wagner- "Ride of the Valkyries" from Die Walküre, B major section: pickup to 8 m. before [11]–[12]

Second Oboe:

Mozart - Oboe Concerto, K. 314 - 1st movement

Oboe 1:

Ravel - Le Tombeau de Couperin - mvmts 1 and 3
Rossini - La Scala de Seta - beginning to reh 3

Oboe 2:

Brahms - Variations on a Theme By Haydn - opening chorale
Dvorak - Symphony No. 7 - mvmt 2
Mozart - Piano Concerto No. 21 - mvmt 2
Prokofieff - Classical Symphony, mvmts 2 and 3

English Horn:

Solos from the following repertoire:

Bizet - Roman Carnival Overture
Dvorak - New World Symphony - mvmt 2
Franck - Symphony in D Minor - mvmt 2
Respighi - Pines of Rome - mvmt 4
Rossini - William Tell Overture

Assistant/Utility Horn and Third Horn:

Mozart: Concerto No. 2 or 4, exposition only
Beethoven: Symphony No. 3 (trio), second horn
Brahms: Symphony No. 3, mvt. 3, solo at F
Mendelssohn: Symphony No. 3, mvt. 2, Letters A-B, 3rd horn
Strauss: Till Eulenspiegel
 1st horn: opening call
 3rd horn: 19 measures after rehearsal 28 to rehearsal 32
Tchaikovsky: Symphony No. 4, opening, 1st and 2nd horn
Tchaikovsky: Symphony No.5, mvt. 2, Solo